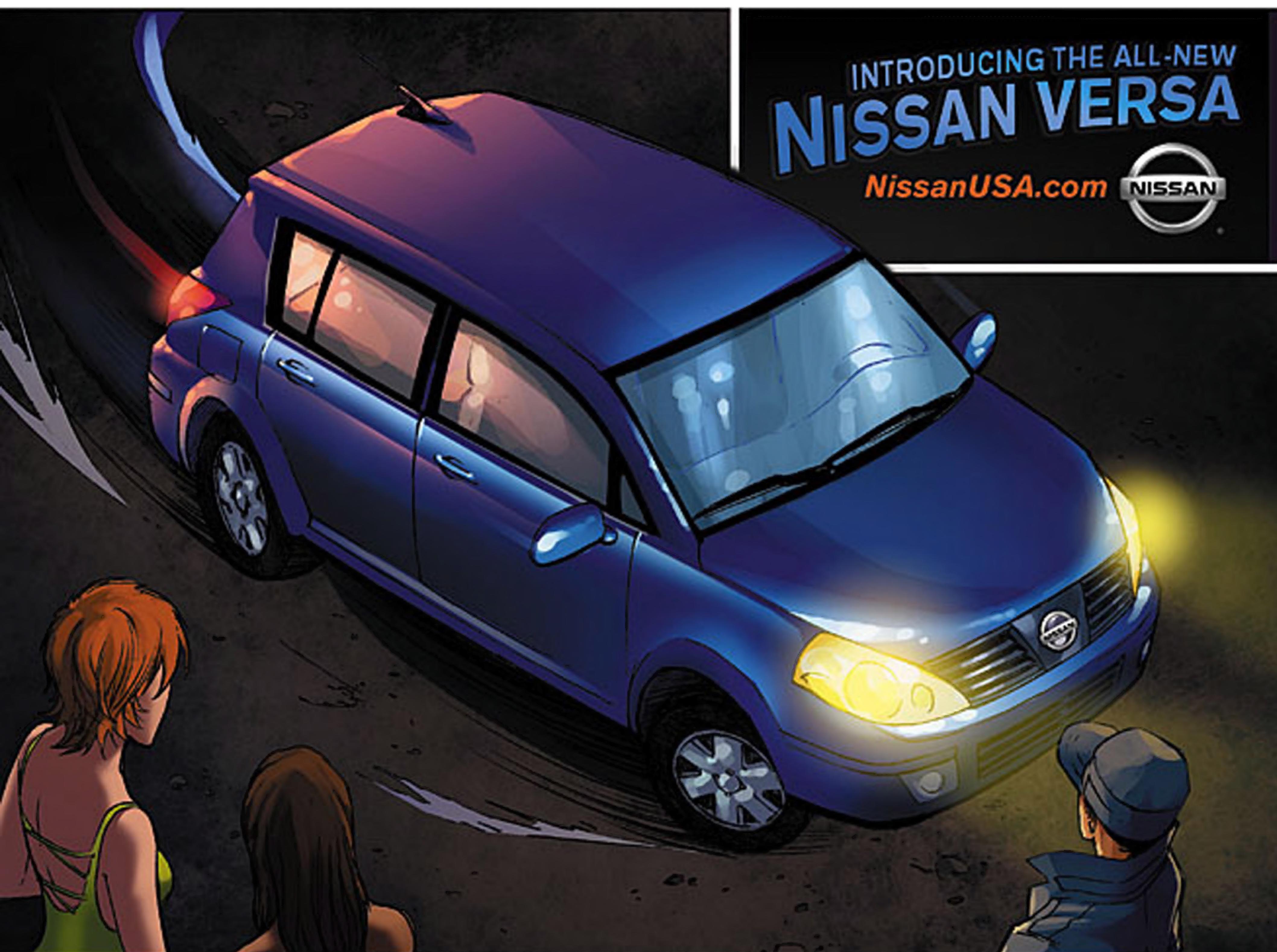


VRRROOOOOOMM!

INTRODUCING THE ALL-NEW  
**NISSAN VERSA**

[NissanUSA.com](http://NissanUSA.com)



# HEROES

## CHAPTER 10

# TURNING POINT

For those with special abilities, a new and deadly threat has arisen: the serial killer Sylar. His body count has grown over the past weeks, becoming a danger to both those with powers and the people in their lives. FBI agent Audrey Hanson has picked up on Sylar's trail, but has no idea what she truly faces...

# TURNING POINT

CHRISTOPHER ZATTA Story  
MICHAE GUNNELL & MARCUS TO Art  
MARK ROSLAN David MORAN Colors  
Digital inks COMICRAFT Lettering  
An ASSEN MILT INC. Production

CHICAGO. THREE MONTHS AGO.

THE STREETS FULL OF PEOPLE. WE NEED TO QUESTION THE RUBBERNECKS. ONE OF THEM COULD BE OUR GUY.

SYLAR. I KNOW YOU DID THIS, YOU BASTARD. I'M NOT LETTING YOU GET AWAY WITH IT. NOT AGAIN.

THERE'S MY BLOND FBI AGENT. YOU'VE BEEN FOLLOWING ME FOR A COUPLE WEEKS NOW. LET'S SEE WHAT YOU MAKE OF MY LATEST CONQUEST.

NO TRACES LEFT BEHIND.  
A FRESH KILL.. WHICH WAY DID YOU  
GO? ARE YOU OUT THERE KILLING  
SOMEONE ELSE RIGHT NOW?

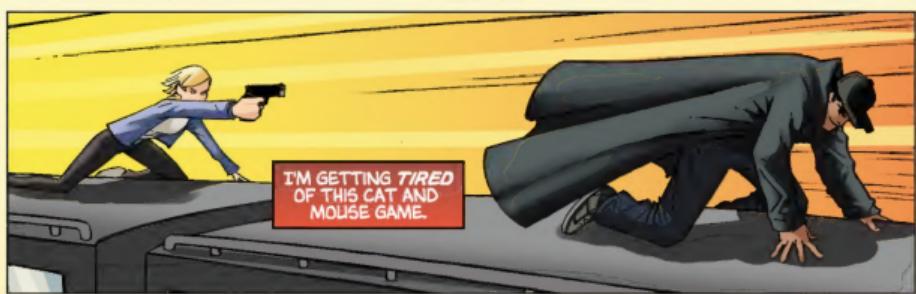


YOU'RE LOOKING RIGHT AT ME NOW,  
AUDREY. AND YOU DON'T EVEN KNOW  
IT. YOU'LL NEVER KNOW THE KILLER  
YOU LONG FOR IS LOOKING YOU DEAD  
IN THE EYES. YOU COULDNT KNOW...

WOULD YOU COME BACK TO YOUR  
OWN SICK CRIME SCENE? ARE YOU  
WATCHING, LIKE A PERVERT IN A  
TRENCH COAT? ...SYLAR?

SYLAR!

CAUGHT.  
IMPRESSIVE.  
LET'S TURN IT  
UP A NOTCH.





GET AHOLD OF YOURSELF.  
HE CAN'T GET AWAY.



I KNOW  
YOU'RE HERE!



EVERYONE  
GET DOWN!



